

# FOLLOWING SCHENKER'S LEAD IN ANALYSIS OF STRAVINSKY

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EXAMPLE I mm. 1–8 of *Symphony in Three Movements*, II.  
1a. Original score (reduced to two great staves)

1b. Recomposition

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## 1c. Sketch

A musical sketch in G major, 4/4 time, showing a piano accompaniment. The sketch is annotated with Schenkerian symbols: Roman numerals (I, ii<sup>6</sup>, V, I<sup>5</sup>, V, I), a Neume (N), and various structural lines (solid and dashed) and brackets. The sketch is divided into measures 2 through 8. Measure 2 has a bracket labeled '2'. Measure 3 has a bracket labeled '3' and a Neume 'N'. Measure 4 has a bracket labeled '4'. Measure 5 has a bracket labeled '5'. Measure 6 has a bracket labeled '6'. Measure 7 has a bracket labeled '7'. Measure 8 has a bracket labeled '8' and a Neume '1'.

## 1d. Sketch overlaid onto original score

A musical score in G major, 4/4 time, showing a piano accompaniment. The score is annotated with Schenkerian symbols: Roman numerals (I, ii<sup>6</sup>, V, I<sup>5</sup>, V, I), a Neume (N), and various structural lines (solid and dashed) and brackets. The score is divided into measures 2 through 8. Measure 2 has a bracket labeled '2'. Measure 3 has a bracket labeled '3' and a Neume 'N'. Measure 4 has a bracket labeled '4'. Measure 5 has a bracket labeled '5'. Measure 6 has a bracket labeled '6'. Measure 7 has a bracket labeled '7'. Measure 8 has a bracket labeled '8' and a Neume '1'. The score includes dynamic markings: *mf cantabile, espressivo*, *p*, *mp*, and *tr*. The original score is overlaid with the sketch from 1c.

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EXAMPLE 3C Sketch of mm. 55–62 of *Symphony in Three Movements*, II.

EXAMPLE 4C Sketch of mm. 75–85 of *Symphony in Three Movements*, II.

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